

# PAULA PARDUCZ

## PERSONAL DETAILS

FULL NAME: Paula Calvo Suárez

STAGE NAME: Paula Parducz

LOCATION: Budapest, Hungary

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PHONE: +36 20 397 03 74

NATIONALITY: Costa Rican

LANGUAGES: Spanish (native) , English (fluent), Hungarian (basic)

OTHER INFORMATION: Full residence and work rights in Hungary



## PHYSICAL APPEARANCE

HEIGHT: 160 cm (5'3")

EYE COLOUR: Brown

WEIGHT: 57 kg (9 st)

HAIR COLOUR: Dark Brown

PLAYING AGE: 25 – 35 years

HAIR LENGTH / TEXTURE: Short / Wavy

## ACTING CREDITS

### **STAGE**

YEAR	ROLE	PRODUCTION TITLE	DIRECTOR	PRODUCED BY	COUNTRY
2016	Girl 2	BLOOD WEDDING / BODAS DE SANGRE	Jorge de Juan	Spanish Theatre Company	United Kingdom
2015	Prince Arthur	SHAKESPEARE:DIRECT	Lizzie Hughes	salon:collective	United Kingdom
2013	Lady Percy	THAT WAY MADNESS LIES	Dominic Kelly	salon:collective	United Kingdom
2011	Clytemnestra	IPHIGENIA AT AULIS	Marga Llano	ESAD Asturias	Spain
2007	Ariadna	LA CASA DE ASTERION	David Korish	Britt Espresso	Costa Rica
2007	Mad woman	TINTA	Liubov Otto	Teatro PLUIE	Costa Rica
2006	Chita	EN EL SÉPTIMO CÍRCULO	Luis Thenon	National Theatre Company	Costa Rica
2004	First Girl / Fourth Laundress	YERMA	Gina Monge	Ditrambo	Costa Rica
2003	Robustiana	BARRANCA ABAJO	Júver Salcedo	National Theatre	Costa Rica
2003	Parca	MUERTE Y VIDA SEVERINA	Carlos Salazar	Teatro del Sol	Costa Rica
2002	Antigone	BERTOLT BRECHT'S ANTIGONE	Manuel Ruiz	Teatro Universitario	Costa Rica
2002	Actriz	VOCES DE SANGRE Y AGUA	María Bonilla	Teatro Nacional	Costa Rica
2001	Weird-Witch / Macduff's son	SCOTS ON THE ROCK	Luis Diego Ureña	Teatro del Sol	Costa Rica
2001	Woman in blue dress	BEHIND THE MASK	Grettel Méndez and Leonardo Torres	Teatro Universitario	Costa Rica
2000	Ofelia	OFELIA	María Bonilla	Grupo Trazos	Costa Rica
2000	Charito	LAS BICICLETAS SON PARA EL VERANO	Júver Salcedo	National Theatre Company	Costa Rica

### **SHORT FILM**

YEAR	ROLE	PRODUCTION TITLE	DIRECTOR	PRODUCED BY	COUNTRY
2017	Paramedic	SOMETHING MORE BANAL	Shalini Adnani	Michael Graf	United Kingdom
2016	XX / XY	PEARS	Andrea Ondruskova	Body4talk	United Kingdom
2006	Dani	TINNITUS	Marcos Machado	Bisonte Producciones	Costa Rica

## TELEVISION

YEAR	ROLE	PRODUCTION TITLE	DIRECTOR	PRODUCED BY	COUNTRY
1999	Jocelyn	LA PENSIÓN	Eduardo Ceregatti	Producciones La Zaranda	Costa Rica

## SITE SPECIFIC - IMMERSIVE

YEAR	ROLE	PRODUCTION TITLE	DIRECTOR	PRODUCED BY	COUNTRY
2018	Biva	MODERN WITCHES AND RADICAL SELF-LOVE	Veronika Szabó	Menedék Egyesület	Hungary
2017	Hobo	SINGERMORNINGS	ELROW UK	ELROW UK	United Kingdom
2013	Performer	CAFÉ CHORREADO	Paula Parducz	Battersea Arts Centre	United Kingdom
2013	Scientist	CRASHED	Rosanna Mallinson	Immercity	United Kingdom
2009	Girl trapped in the TV	EN_MEDIO	Nacho Quesada	Concéntrico	Spain

## RECORDING

YEAR	ROLE	PRODUCTION TITLE	TYPE	PRODUCED BY	COUNTRY
2017	Narrator	VIVIR CON VENENO / DONDE GUARDAS TUS MIEDOS	Audiobook	Pinewood Studios	United Kingdom
2011	Narrator	PARTICIPACIÓN SIN BARRERAS	Audiobook	Conseyu de la Mocedá d'Uviéu	Spain
2010	Narrator	LA CIUDAD SIN BARRERAS	Audiobook	Conseyu de la Mocedá d'Uviéu	Spain
2001	Narrator	LIBERATION	Radio	Kandil Digital Media	Costa Rica

## REHEARSED READING

YEAR	ROLE	PRODUCTION TITLE	DIRECTOR	PRODUCED BY	COUNTRY
2016	Lysander	SUEÑO / A MIDSUMMER NIGHT'S DREAM	Mary Ann Vargas / Jessica Hinds	Southwark Playhouse	United Kingdom
2014	Poncina	THE HOUSE OF BERNARDETA.	Jorge de Juan	Spanish Theatre Company	United Kingdom

## TRAINING

- Dramatic Arts School of the University of Costa Rica: Dramatic Arts - BA Hons. (1st) (San José, Costa Rica)
- Superior School of Dramatic Art of Asturias: Acting - emphasis on text (Spain)
- Meisner Technique: Stages 1 and 2 (the salon:collective, London, UK)

## ADDITIONAL SKILLS

Physical Theatre, Immersive Performance, Audio Books, Audio Drama, Outdoor Performances, basic knowledge of French and Japanese, Improvisation, Painting, Translating, Video Gaming, Computer Literate.

## PROFESSIONAL HIGHLIGHTS

- Member of the collaboration team that helped the Spanish Theatre Company to open the Cervantes Theatre. (London, 2016)
- Invited to take part in the Research Workshops organised by dancer Mariana Taragano to investigate how artists from different disciplines approach the subject of identity. (London, 2013)
- Invited to give an acting workshop aimed at the students of the Oviedo Art School, to explore artistic creation from a multidisciplinary point of view. (Spain, 2010)
- Cofounder of the independent group LaKato. Our first two productions were selected for the National Theatre Festival of Costa Rica in 2006.
- Awarded a scholarship to attend the Directing and Writing Professionals Workshop, at the Foundation Casa de America. Madrid, Spain. (2005)
- Selected for the First Female Directors Season of the Teatro Universitario at the University of Costa Rica. Directed the play "Hanjo", by Yukio Mishima. (2004)